Sample Co-Teaching Lesson Plan—High School English

Subject: English1: 9 th Grade Topic/Lesson Conce	ot of Hero
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Competencies/Objectives

- Evaluate the role of a hero in historical terms and in modern-day society
- Analyze qualities of heroes and the impact of these characteristics within a variety of texts, as well as compare/contrast heroes from different texts.

Standards:

- Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
- Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

Materials: Anticipation guide; *The Odyssey* text (including modified versions and audio versions for students who will not be able to access the standard text), cloze note-taking sheet, graphic organizer

Anticipatory Set/Needed Background Knowledge

Teacher will use cloze notes to review key terminology. Once class has discussed these concepts, teachers will determine if additional time is needed to further explore and master these concepts. Key concepts/ terms: hero, tragic hero, tragic flaw, hubris, epic simile, "en medias res" archetype, allusion, artistic medium, myth, folklore, epic simile, epithets

Anticipation Guide – With a partner, students will complete an anticipatory guide on heroes. This will then be shared during large group discussion and teaming model.

Procedures/Co-Teaching Approaches-	Teaming	Beginning of lesson for cloze note taking activity and Anticipatory Guide. Teachers will guide discussion about
Assessing Prior Knowledge/ Anticipatory Set		what it means to be a hero and how heroes may have (or have not) changed over time.

Procedures/Co-Teaching Approaches- Application	Station Teaching within Parallel Teaching—reading <i>The Odyssey</i> and completing graphic organizer.	Four stations depending on reading levels of students. Stations A & C are led by teachers who will assist students in reading <i>The Odyssey</i> and completing graphic organizer.
rapplication		SET will work with SWD in two direct instruction groups. SDI will include scanning for vocabulary, predicting meaning, and using the RAP strategy to assist in comprehension.
	As they read, students will identify significant quotes that will enable them to participate in class discussion about the story and heroes. Allow students to annotate or sketch directly on a paper or electronic copy, and share as a group, using a document camera or Smart Board if available.	Station B and D (and more if appropriate) will be independent stations where students work independently or as a group to read and complete graphic organizer. These stations should also be provided with an enrichment activity in the event that they finish before the teacher-led stations. Each teacher will switch between their assigned groups (A, B and C, D).
Procedures/Co-Teaching Approaches Closure	Teaming	Teachers will pull class back together to review the graphic organizer and discuss the homework assignment. If it takes several days to complete the reading, teachers should bring students back for last 5-10 minutes of class every day to review reading and check for understanding. Homework – write a story, draw a comic strip, or create a documentary on a Hero. This is a hero that the student creates. Must include the basic characteristics of a hero as discussed in class.
Assessment: Anticipation Guide Cloze Note taking sheet Graphic organizer Homework	2	

Specially designed instruction/ accommodations for students with disabilities or other special needs

Modified notes (acc)

Small group instruction for reading (SDI)

Leveled texts (acc)

Notes: This lesson may need to be spaced over the course of two or more days. Sample Anticipation Guide and Cloze Note Taking Chart below.

Anticipation Guide – Heroes!			
What does being a hero mean to you			
List (an duran) the above to sixting of a boun			
List (or draw) the characteristics of a hero.			
Who do you consider to be a hero (can be real or fiction)?			
Have you ever done something that could be considered heroic?			

Cloze Note Taking Sample

Term/ concept	Meaning	Image/description
A	A p or casual r to something.	
A	o pattern or m from which all things of the samekind are c or based;	